

This diploma thesis, “The propagation of communistic ideas in Czechoslovak cultural periodicals 1945 – 1948”, analyzes the way in which cultural-political weekly periodicals entered the public sphere in Czechoslovakia during the years 1945 - 1948, or the period between the end of the Second World War and the installation of the monopoly of political power by the Communist Party of Czechoslovakia (Komunistická strana Československa - KSČ). Those three postwar years determined the future form of the restored Czechoslovakian state. This paper’s research is based on the weekly periodicals *Tvorba* and *Kulturní politika*. Both of these magazines were, concerning their political profile, close to the Communist Party of Czechoslovakia. The KSČ became the most powerful subject in the Czechoslovak political system during the postwar period. This diploma thesis describes the form of propagation of communism at the ideological level and as a means to support concrete political steps by the Communist Party of Czechoslovakia. This work is above all an analysis of tendentious texts in the cultural-political weekly periodicals *Tvorba* and *Kulturní politika* in relation to historical moments that came about during the observed period, in both Czechoslovak politics and the international system. The main task of this diploma thesis is to describe the ideas that were propagated within the texts and the methods of propagation that were used. The period in view is divided into four phases that occurred during the years 1945, 1946, 1947 and 1948. This thesis also includes a description of the situation in the press during three postwar years in Czechoslovakia.